

The Department of Music
of
The University of Alberta
presents

PAMELA BRAATEN, piano

Tuesday, March 28, 1978 at 8:00 p.m.
Convocation Hall, Old Arts Building

Concerto in the Italian style (1735) Johann Sebastian Bach
Allegro (1685-1750)
Andante
Presto

Sonata in A flat major, Opus 110 (1821) Ludwig van Beethoven
Moderato cantabile molto espressivo (1770-1827)
Allegro molto
Adagio ma non troppo; Arisco dolente
Allegro ma non troppo; L'istesso tempo
di arioso; L'istesso tempo della
Fuga poi a poi nuovo vivente

INTERMISSION

Pour le Piano (1901) Claude Debussy
Prelude (1862-1918)
Assez animé et très rythmé
Sarabande
Avec une élégance grave et lente
Toccata
Vif

Variations sérieuses, Op. 54 (1841) Felix Mendelssohn
(1809-1847)

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree for Pamela Braaten.

